

Animal Anatomy for Artists: The Elements of Form

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✓ Verified Book of Animal Anatomy for Artists: The Elements of Form

Summary:

Animal Anatomy for Artists: The Elements of Form free pdf ebook download is given by magixjs that special to you for free. Animal Anatomy for Artists: The Elements of Form free ebook pdf downloads made by Eliot Goldfinger at November 15th 2004 has been changed to PDF file that you can enjoy on your computer. Fyi, magixjs do not place Animal Anatomy for Artists: The Elements of Form download book pdf on our website, all of book files on this server are collected on the syber media. We do not have responsibility with missing file of this book.

From the author of the classic Human Anatomy for Artists comes this user-friendly reference guide featuring over five hundred original drawings and over seventy photographs.

Designed for painters, sculptors, and illustrators who use animal imagery in their work, Animal Anatomy for Artists offers thorough, in-depth information about the most commonly depicted animals, presented in a logical and easily understood format for artists--whether beginner or accomplished professional. The book focuses on the forms created by muscles and bones, giving artists a crucial three-dimensional understanding of the final, complex outer surface of the animal. Goldfinger not only covers the anatomy of the more common animals, such as the horse, dog, cat, cow, pig, squirrel, and rabbit, but also the anatomy of numerous wild species, including the lion, giraffe, deer, hippopotamus, rhinoceros, elephant, gorilla, sea lion, and bear. Included are drawings of skeletons and how they move at the joints, individual muscles showing their attachments on the skeleton, muscles of the entire animal, cross sections, photographs of live animals, and silhouettes of related animals comparing their shapes and proportions. He offers a new and innovative section on the basic body plan of four-legged animals, giving the reader a crucial conceptual understanding of overall animal structure to which the details of individual animals can then be applied. The chapter on birds covers the skeleton, muscles and feather patterns. The appendix presents photographs of skulls with magnificent horns and antlers and a section on major surface veins.

Incredibly thorough, packed with essential information, Animal Anatomy for Artists is a definitive reference work, an essential book for everyone who depicts animals in their art.

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